



# OKSTE

OKLAHOMA SOCIETY FOR TECHNOLOGY IN EDUCATION

## CALL FOR PROPOSALS FOR OKSTE CONFERENCE NOV. 2ND & 3RD 2022

# SUBMISSION GUIDE

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## OKSTE HELPS EDUCATORS AROUND THE STATE USE TECHNOLOGY TO SOLVE TOUGH PROBLEMS IN EDUCATION. FOLLOW THESE TIPS TO MAKE YOUR PROPOSAL STAND OUT:

- **Be a guru.** Don't just speak; impart tech and pedagogical knowledge like the expert you are!
- **Be relevant.** Choose a trending topic.
- **Inspire.** Empower educators and students to lead.
- **Engage.** Encourage participation and be so enthralling your audience will forget to multitask.
- **Preach.** Talk about the importance of access for all learners.
- **Be neutral.** Don't sell a brand; sell an idea!
- **Be true.** Align to the ISTE Standards.
- **Show don't tell.** Demonstrate creative use of technology.

## Creating an exceptional session

The key to providing an exceptional presentation and being selected to present at the OKSTE conference is all about the form you present to the selection committee. The following section will help guide you through the process of submitting your proposal to OKSTE.

## Conference Theme is “The Power of Innovation”

It is recommended that your presentation be geared toward our conference theme.

## STEP 1: Pick Your Format

Choose a session format that best fits your presentation style and content.

### LISTEN AND LEARN

One-way audience interaction

#### LECTURE

1 hour

Traditional

### PARTICIPATE AND SHARE

Moderate audience interaction

#### INTERACTIVE LECTURE

1 hour

Some activities for audience participation

### EXPLORE AND CREATE

Extensive audience interaction

#### MASTER CLASS

45 to 90 minutes

Hands-on activities to Create resources/projects or Technology deep-dives

## STEP 2: CHOOSE A TRACK

Select the topic that best fits your proposal.



## STEP 3: ADD PRESENTERS

Add any additional presenters that will be presenting with you.

## STEP 4: COMPLETE YOUR PROPOSAL

### BE SURE TO:

- Indicate what participants will learn.
- Be detailed in the purpose and objectives of the session.
- Outline the content covered and the process for engaging participants fully.
- Provide research supporting your session.
- Know and understand your format structure.

## STEP 5: HIT SUBMIT!

Submit online: <https://form.jotform.com/220545884680160>

Submission Deadline - April, 18, 2022



## Call for proposals

### OPENS

March 9th, 2022

### CLOSES

April 18th, 2022

### How do I submit my presentation proposal?

All proposals must be submitted via our online submission form. You can create a partial submission and return to it later by clicking the “Save and Continue” button.

### Do I have to be an OKSTE member to present?

You do not have to be a member when you submit a proposal, but you will have to register for the conference. You can also choose to become a member of OKSTE if you wish. Pricing for registration and membership are available on our website.

### Is there a fee to submit?

There is no fee to submit. However, if accepted, you must register to attend the conference.

### Do I have to register OKSTE for the conference if my proposal is accepted?

Yes, you must register for the conference to be eligible to present.

### Can I submit more than one proposal?

Yes, however submitting multiple proposals under different formats does not increase the chances of being accepted.

### When do I need to complete my submission?

We must receive your submission before midnight on April 18, 2022.

### What is the likelihood my proposal will be accepted?

Likelihood of acceptance depends on the quality of the proposal and how many proposals are received for the session format you choose. Our review process is rigorous. We select the best sessions according to relevance and broad appeal; alignment with conference theme; learning outcomes; novel, innovative, creative; and organization and format, to the criteria listed on Page 1 of this guide. Be sure to begin crafting your proposal early enough to allow time for your own review and adjustments.

### Do I need to include all presenters at the time of proposal submission?

Yes, the name, email and employer of each adult presenter must be listed on the proposal. Student presenters can be added to sessions by the submitter at any point.

### When will I find out if my proposal has been accepted?

We will send an email notification mid-August when decisions have been posted on presenter menus.

### How should I deliver my presentation?

The method you use to deliver your presentation must align with one of the following session formats:

#### **LECTURE\***

One or more presenters addressing a seated audience.

#### **INTERACTIVE LECTURE\***

Audience participation and presenter interaction are ingrained in a traditional lecture

## **MASTER CLASS\***

A 45 or 90 minute lab or deep-dive that models and allows participants to practice and experience a hands-on creation activity, a run-through of a project-based unit, or the mastering of a specific productivity tool or skill that they can take home and implement immediately. The length of the session should be determined by needs of the activity and intended learning outcomes.

***All presenters and participants are required to bring their own presentation devices.***

*\*This session format takes place in rooms equipped with presenter wireless internet connection, LCD projection with screen, lavalier mics (if needed), and sound system to connect to presenter's own device.*

## **Call for Proposals Form Sections:**

### **Presenters**

As the proposal submitter, you have been designated as a presenter and have exclusive access to edit this submission. You may change your role and/or add presenters below. Anyone you add to this proposal with an email address will be notified and invited to create their own presenter menu to view, but not edit, this proposal. OKSTE believes that by cultivating a community of educators with a wide range of experiences, diverse backgrounds and perspectives, we enhance the practice of all educators. For each proposed speaker, please consider how they contribute to the diversity of experience, opinion and representation in the session.

### **Title of Presentation**

Your title should help attendees easily understand the topic of your session, with the first few words aiming to attract your session's primary audience (limit 12 words). Example: 10 Easy Ways to Bring Digital Creation Into Early Childhood Classrooms

This will be part of your public session proposal on the conference website and mobile apps

### **Format of presentation**

Listen and Learn: Primarily one-way interaction between presenters and audience.

LECTURE: An hour long presentation with one or more presenters addressing a seated audience.

Participate and Share: Moderate interaction either between presenters and audience or among participants.

INTERACTIVE LECTURE: A lecture featuring audience participation and interaction with the presenter(s) during the session, such as collaborating on a document, creating an interactive project or participating in a presenter-led backchannel, poll or other activity.

Explore and Create: Extensive interaction between presenters and audience, with the audience providing their own devices.

CREATION LAB: A 45- or 90-minute lab that models and allows participants to practice and experience a hands-on creation activity, a run-through of a project-based unit, or the mastering of a specific productivity tool or skill that they can take home and implement immediately. The length of the lab should be determined by needs of the activity and intended learning outcomes.

## Session Track

Digital Age Teaching and Learning  
Leadership  
Professional Learning  
Coaching - "train the trainer model"  
Tech Delivery and Support

## Session Topic - Choose up to 3 topics that applies to your presentation

|   |   |
|---|---|
| Artificial Intelligence                     | Instructional design and delivery                     |
| Assessment/evaluations/use of data          | Leadership  |
| Assistive and adaptive technologies         | Library/media   |
| Augmented, mixed and virtual reality        | Maker activities and programs                         |
| Coaching and mentoring                      | Online tools, apps and resources                      |
| Computer science and computational thinking | Open educational resources                            |
| Communication and collaboration             | Personalized learning                                 |
| Creativity and curation tools               | Professional learning                                 |
| Curriculum planning and evaluation          | Project-, problem- and challenge-based learning       |
| Digital citizenship                         | Safety, security and student data privacy             |
| Distance, online and blended learning       | Social emotional learning                             |
| Educational policy                          | Science of Learning                                   |
| Emergent technologies                       | Storytelling/multimedia                               |
| Equity and inclusion                        | Student agency, choice and voice                      |
| Funding & accountability                    | Teacher education                                     |
| Games for learning and gamification         | Technology infrastructure and connectivity            |
| Global collaboration                        | Universal Design for Learning/differentiated learning |
| Innovation in early childhood/elementary    | Using the ISTE Standards                              |
| Innovative learning environments            |   |

## Subject Area - Choose up to 2 subject areas

Career and technical education  
Computer science  
ELL  
Health and physical education  
Language arts  
Math  
Music  
Performing/visual arts  
Science  
Social studies  
Special education  
STEM/STEAM

## **Target Audience - Choose who your audience will be**

Chief technology officers/superintendents/

Coaches

Curriculum/district specialists

Library media specialists

Principals/head teachers

Professional developers

Teachers

Teacher education/higher ed faculty

Technology coordinators/facilitators

## **Grade Level your presentation would apply to**

PK-2

3-5

PK-5

6-8

6-12

9-12

PK-12

Higher Education

## **SUMMARY**

### **Proposal Summary**

Your answers to the following questions will be combined to create your proposal summary. If your proposal is accepted, this summary information will be made viewable on the conference website and mobile app.

Please make sure that all content (including spelling and grammar) is suitable for public reference.

Keep in mind that the proposal reviewers may not know you or your reputation or be familiar with the specific technologies, models or instructional strategies you are addressing. Be sure to provide sufficient detail including full names (not acronyms) and brief descriptions of all such elements in your proposal summary so reviewers can evaluate the relevance and usefulness of the information to attendees.

Specifically, reviewers will evaluate your proposal for its:

- Relevance of the topic to the educational technology field and OKSTE audience.
- Alignment with Conference Theme.
- Learning Outcomes.
- Novel, Innovative, Creative.
- Organization and Format.

### **Description of what participants will learn:**

Write a brief but detailed description of your session. Hyperlinks cannot be included. Describe what information you will offer and what attendees can expect to learn from your session (limit 50 words).

## Purpose and Objectives:

Please provide a detailed overview of the purpose and objectives of your presentation. Describe your objectives as participant outcomes (i.e., what will participants know and be able to do as a result of their participation, or what specific skills will be introduced and practiced). Also include, if appropriate:

- Educational or infrastructure challenge/situation.
- Technology intervention (include specific names/titles and descriptions if tools are not widely known and available).
- Models employed (include brief description).
- Lesson plans or instructional activities/strategies employed (include a brief description of your instructional electronic resources or tools used).
- Evidence of success.

## Outline

Provide a detailed outline of your presentation, including:

- **CONTENT AND ACTIVITIES:** What content will be presented and/or in what activities will the audience participate?
- **TIME:** How much time will be spent on each content component?
- **PROCESS:** Include specifics on the frequency and tactics you plan to use to engage the audience (e.g. peer-to-peer interaction, device-based activities, games or contests, etc.).

## Learner Outcomes

What will attendees learn and what will they take away from attending your session? Describe any new ideas or strategies attendees will learn, or products attendees will create in your session.

## Presenter Background

List each presenter's qualifications and experience with the session topic. Be sure to include any previous presentations on this or similar topics.

## ISTE Standards

<https://www.iste.org/standards/for-educators>

Select at least one, and up to three, ISTE Standards indicators that will be addressed in your presentation.

Visit [ISTE.org/standards](https://www.iste.org/standards) for the full list.

## ISTE Standards Addressed

Explain briefly, but in detail, how your session will address the ISTE Standards indicators selected. Reviewers will be evaluating proposals based on the depth of use and thoughtfulness in implementation of the selected ISTE Standards.

## Commercial Presentation

OKSTE recognizes that many sessions focusing on the integration or application of specific technologies may encompass commercial products. This is acceptable provided they are appropriately labeled. If one or more of the presenters represents or was recruited to present by a for-profit company whose products or services are being discussed.

## Disclosure Statement

I have been supported financially by a company whose product is being included in my presentation.

Travel support (flights, hotel, etc.)

Stipend or honoraria

Material support (products or services)

Registration

NOTE: The purpose of this question is to disclose this information to attendees. It will not impact session selection.

## Presenter Constraints

Conference dates are November 2nd and November 3rd. If you are unable to present on either of these dates, mark the date(s)

## Logistics

### ATTENDEE DEVICES

Devices are not needed/used in this session.

Devices may be useful, but they are not required for this session.\*

Devices are required to effectively participate in this session.\*

Laptop

Chromebook Mac PC

iOS

Tablet

Windows

Smartphone

Android

## Attendee Accounts, Software And Other Materials

Please list any software, apps or accounts attendees should have loaded on their devices (including download URLs, if applicable) to best participate in your session. Also include other equipment/materials to bring.

## Alternative Room Settings

Does your presentation need an alternative room setting/nontraditional lecture setting? If yes, please describe.

## Are You Or Your School District A Member Of OKSTE?

This is just for general information and is not reflective on the acceptance of your proposal